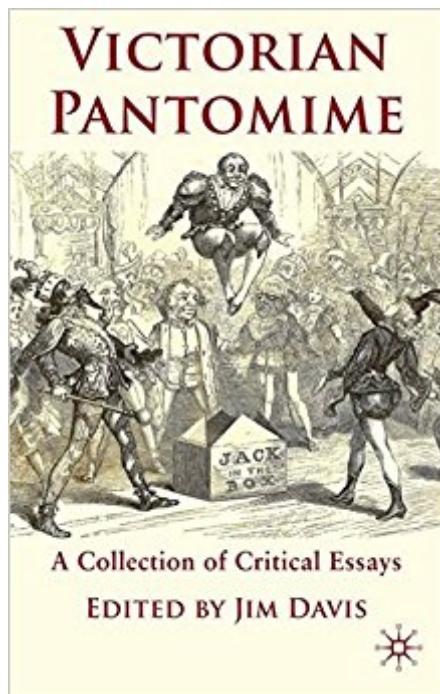


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Featuring contributions by new and established nineteenth-century theatre scholars, this collection of critical essays is the first of its kind devoted solely to Victorian pantomime. It takes us through the various manifestations of British pantomime in the Victorian period and its ambivalent relationship with Victorian values.

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